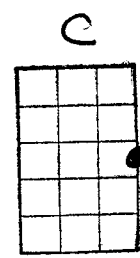
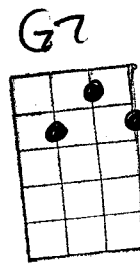


Intro

G7 C

Lei 'Ohu



^C
Lei 'ohu'ohu 'oe e Hilo Hanakahi
^{G7}
Ka lehua makanoe a'o Pana'ewa
^C
Lei kaulana a'o Hilo

You, Hilo Hanakāhi, are festooned
With the misty-laden lehua of Pana'ewa
Famous garland of Hilo

^C
Lei 'ohu'ohu 'oe Maui nui a Kama
^{G7}
Ka roselani onaona o ke 'ala hola
^C
Lei kaulana a'o Maui

You, great Maui of Kama are festooned
With sweet roselani whose fragrance fills the air
Famous garland of Maui

^C
Lei 'ohu'ohu 'oe Kākuhihewa
^{G7}
Ka 'ilima melemele kau po'ohiwi
^C
Lei kaulana o O'ahu

You, Kākuhihewa, are festooned
With golden 'ilima upon your shoulders
Famous lei of O'ahu

^C
Lei 'ohu'ohu 'oe Manokalanipō
^{G7}
Ka mokihana hua li'ili'i o Wai'ale'ale
^C
Lei kaulana o Kaua'i

You Manokalanipō, are festooned
With the small mokihana berries of Wai'ale'ale
Famous garland of Kaua'i

^G
Ha'ina ē ka wehi o nā mukupuni
^{G7}
Ka lehua, ka roselani, 'ilima, mokihana
^C
O nā moku 'ehā

Tell of the adornments of the islands
The lehua, roselani, 'ilima, and mokihana
Of the four islands

Composer George E. Akiu makes reference to a great historical chief of each island, each of whose rule was characterized by peace, prosperity and great works, coupled with the flower lei of that island. 1930.